



BERLIN PRODUCTS 09/10

DMY



69



71

69 roundabout A Round Memory Game
Design: Adam+Harborth

What do a basketball, a headache pill and a bicycle-tire patch have in common? All of them are round and, alongside a total of 30 everyday objects, they are motifs of the memory game roundabout. Already during the first playing session, it becomes clear that a German ring cake can appear amazingly similar to a roll of packing-string. **Material:** Transparent PVC jar with screw-on lid. **Size:** ø 5,5 cm **Weight:** 260 g

70 colour couple A Memory Game With Colours
Design: Adam+Harborth

Who can find the most pairs of colours? It is difficult to remember colours, isn't it? Many schoolbooks even claim that it is almost impossible. Colour couple proves that assumption to be wrong, and already after the first round of this exciting game, it becomes necessary to be more precise in the future. **Material:** Transparent PVC jar with screw-on lid. **Size:** ø 5,5 cm **Weight:** 260 g

71 doublebloom A Flowering Memory Game
Design: Adam+Harborth

60 cards spill out of their little tube, creating a field of blossoms on the tabletop. Players pick them in pairs. Whoever has „picked“ the biggest bouquet wins! Flower lovers have a clear advantage – but not for long! Soon every player knows the difference between Violets and Larkspur. Magic blossoms with an educational effect! **Material:** Transparent PVC jar with screw-on lid **Size:** ø 5,5 cm **Weight:** 260 g



72

72 + Eye
Design: Zeitgeist Toys

+Eye is a unique designer art toy handmade of pewter (metal) with a high grade finish. The art toys are made in a traditional craftsmanship way and sold in limited runs. **Material:** pewter high gloss **Size:** H 7,5 cm [S], H 19 cm [M] **Weight:** S: 90 g [figurine], 370 g [figurine & wood box], M: 825 g [figurine], 2895 g [figurine & wood box] **Variants:** only on request

+ Preadhead
Design: Zeitgeist Toys

Material: pewter high gloss **Size:** H 7,5 cm [S], H 19 cm [M] **Weight:** S: 175 g [figurine], 455 g [figurine & wood box], M: 995 g [figurine], 3045 g [figurine & wood box] **Variants:** only on request

+ Eye Art Edition Kex
Design: Zeitgeist Toys / Kex-spitzenkultur

Material: pewter high gloss / lace fabric **Size:** H 19 cm **Weight:** 830 g [figurine], 2900 g [figurine & wood box] **Variants:** gold lace, black lace

+ Eye White Knight
Design: Zeitgeist Toys / KPM

Material: porcelain **Size:** H 10 cm [S], 20 cm [M], 30 cm [L] **Weight:** S: 95 g [figurine], 1310 g [figurine & wood box], M: 360 g [figurine], 3890 g [figurine & wood box], L: 995 g [figurine], 7240 g [figurine & wood box] **Variants:** Platinum [hand painted 24k platinum], gold [hand painted 24k gold], Bleu Maurant [hand painted historic decor from 1784], Ruddle and Gold [hand painted historic decor from 1770], TwoTone [hand painted historic decor from 1770]

DESIGNER INDEX



Re-Flect
Design: E27



Studio Aisslinger

The works of designer Werner Aisslinger cover the spectrum of experimental, artistic approaches, including industrial design and architecture. He delights in making use of the latest technologies and has helped introduce new materials and techniques to the world of product design like in his unique gel furniture. The 'Juli chair' was the first item of furniture to use a new type of foam called 'polyurethane integral foam' and became the first German chair to be selected as a permanent exhibit at the MoMA in New York since 1964. In the process he has created striking designs and received awards from all over the world – from Milan's Compasso d'Oro to the Design Prize of the Federal Republic of Germany, the Red Dot Award or FX Award in the UK. His work is exhibited in the permanent collections of international museums such as the Museum of Modern Art (MoMA) and the Metropolitan Museum in New York, the French Fonds National d'Art Contemporain in Paris, the Museum Neue Sammlung in Munich, and the Vitra Design Museum in Weil, Germany.

www.aislinger.de

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42 Mesh Vases P. 45



THE-HOME-PROJECT

Albio Nascimento trained as product design at University of Arts Lisbon, (P) and Kathi Stertzig graduated at Design Academy Eindhoven (NL) met in Italy while attending the Politecnico di Milano. They now live and work between Berlin and Portugal under the name The-Home-Project. They initiate social campaigns, like DesignForFuture, an annual exhibition on sustainable design or Illegal Beauty, a social awareness campaign. Besides, they continue to pursue their own products and experimental designs. Their main focus is researching the significance of home through cultures, sustainable development for material culture and socially interactive design.

www.the-home-project.com

05 Unblossom P. 20

06 Morning Egg P. 20

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Erik van Buuren

Building upon his sustainability know-how and together with a Berlin based bunch, Erik currently initiates independent sustainable concepts and edits sustainable products. Fuels cells were his focus after finishing an engineering degree. Enthused by environmental issues, he went on to Hamburg to join Michael Braungart, the founder of Cradle to Cradle, to encourage companies to develop environmentally optimised products and architecture.

After realising the influence of the financial industry, Erik decided to work as analyst for ethical investment funds based in London and Switzerland in order to push the sustainability agenda within large corporations.

www.eccellence-goods.com

04 Barns P. 19



Zeitgeist Toys

Passionate about Designer Art Toys and traditional craftsmanship André Fischer founded his company Zeitgeist Toys in 2007. Ever since then, the Berlin based designer has created art toys out of high grade materials like pewter. In 2009 he started a close collaboration with the world leading Royal Porcelain-Manufactory Berlin (KPM) and for the first time ever art toys are made of exactly the same high quality porcelain and painted by hand as all other KPM figurines.

His art objects made of high gloss polished pewter were used by numerous renowned international artists and designers as a kind of canvas for their own designs and interpretations. Makiko Minagawa, former head textile designer and close ally of Issey Miyake for more than 30 years, and Chiaki Murata, designer of the Xbox 360, beside many other artists still accepted the challenge and gave these art toys their own distinctive expression. The results are unique pieces, each a treasure for aesthetes and collectors.

www.zeitgeisttoys.com

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